

KKC

Hans Kilian und
Lotte Köhler-Centrum
für sozial- und kulturwissenschaftliche
Psychologie und historische Anthropologie

Thursday, July 17th

5 PM

Room: GD 02/208

Public Film Screening

in the context of the master's course "The Other Places of Psychoanalysis"

Potential History of Francesc Tosquelles, Catalonia and Fear.

Dir. Mireia Sallarès. 2021, 135 mins.

Halfway between documentary, speculative fiction, and experimental cinema, this film begins with the premise that there is a past which has not entered history. Through a critical reading of archives, it tells stories that have not been documented. The film adopts a concept developed by Ariella Aïsha Azoulay to narrate the "potential history" of Francesc Tosquelles — a Catalan psychiatrist and refugee from the Spanish Civil War — who directed a hospital in a landlocked department of the Occitanie region during the Nazi occupation of France. Revolutionary politics of the 1930s paved the way for a revolution in therapy.

Amid extraordinary circumstances and precarious conditions, this became a time of creativity and experimentation: socially — with the help of nuns, sex workers, and many others — and culturally, through the use of cinema and avant-garde art. This is a film about those who believed that psychiatry should not fear the insane. Because madness is not about others.
It is about us.

Organisation:
KKC
Lehrstuhl für Sozialtheorie
und Sozialpsychologie
Fakultät für Sozialwissenschaft



**no
regis-
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required**