

## Publications by Prof. Dr. Estrid Sørensen

### Peer-reviewed journal articles

- RUSTlab, Amelang, K., Asai, R., Çelik, L., Eggel, R., Galanova, O., Laser, S., Ojala, M., Pittroff, F., Sørensen, E., Werner, L. (2024). Please Go Away... We're Reading: A Practice Approach to a Taken-for-Granted Academic Craft. In: *On\_Culture*, 16. doi: 10.22029/oc.2024.1415
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- Kocksch, L., & Sørensen, E. (2023). Towards a Typology of Interdisciplinarity in Cybersecurity: Trade, Choice, and Agnostic-Antagonist. In: *Proceedings of the 2023 New Security Paradigms Workshop (NSPW '23)*, pp. 116-129. New York (NY): Association for Computing Machinery.
- Sørensen, E., & Laser, S. (2023). Towards Artful Sustainable Integration of IT Infrastructures. In: P. Jankowski, A. Höfner, M. L. Hoffmann, F. Rohde, R. Rehak & J. Graf (Eds.), *Shaping Digital Transformation for a Sustainable Society. Contributions from Bits & Bäume*, pp. 87-90. Berlin: Technische Universität Berlin.
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- Laser, S. & Sørensen, E. (2021). Re-imagining river restoration: Temporalities, landscapes and values of the Emscher set in a post-mining environment. In: *Berliner Blätter: Ethnographische und Ethnologische Beiträge*, 84, pp. 21-34.
- Sørensen, E., & Kocksch, L. (2021). Data Durabilities: Towards Conceptualizations of Scientific Long-Term Data Storage. In: *Engaging Science, Technology, and Society*, 7(1), pp. 12-21.
- Helm, A., Kocksch, L., May, A. & Sørensen, E. (2019). Die Entwicklung und Umsetzung von IT-Sicherheitsstandards als sozialer Aushandlungsprozess. In: *Datenschutz und Datensicherheit*, 43(11), pp. 713-718.
- Hunich, L., & Sørensen, E. (2019). Psychology's epistemic projects. In: *Theory & Psychology*, 29(4), pp. 441-448.
- Hunich, L., & Sørensen, E. (2019). Phenomenon-driven research and systematic research assembling: Methodological conceptualisations for psychology's epistemic projects. In: *Theory & Psychology*, 29(4), pp. 539–558.

- Schubert, C., & Sørensen, E. (2016). Encounters, lone travellers or productive differences: Media studies and STS in Germany. In: *Technoscienza*, 7(1), pp. 110-114.
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- Sørensen, E. (2013). Violent video games in the German press. In: *New Media and Society*, 15(6), pp. 963-981.
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- Benjaminsen, N., & Sørensen, E. (2011). Circulation of authorisations in the classroom: A socio-material process. In: *Science as Culture*, 20(4), pp. 433-453.
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### **Other contributions to peer-reviewed journals**

- Sørensen, E. (2016). Cultures of video game concerns in a comparative view: Report of a two-day workshop. In: *FQS*, 17(2), Art. 17.
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- investigate aggression and sexuality”, by H. Longino]. In: *Science & Technology Studies*, 27(2), pp. 123-126.
- Sørensen, E. (2013). The psychologist's shortcut to actor-network theory [Review of the book “Actor-network theory in education”, by T. Fenwick & R. Edwards]. In: *American Journal of Psychology*, 126(3), pp. 369-371.
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- Kocksch, L., & Sørensen, E. (2023). *Investigating the Sustainability-Cybersecurity Nexus in HCI as a Practical Problem: Submission to Workshop WS27: HCI for Climate Change: Imagining Sustainable Futures*. Bochum: Ruhr-Universität Bochum.  
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- Bogusz, T., & Sørensen, E. (2019). Mit Stefan Becks "Sachen, Tat-sachen und Tatsachen" und "The Problem of Expertise" denken [Thinking with Becks “Thing, fact-thing and fact“ and “The Problem of Expertise“]. In: *Berliner Blätter: Ethnographische und Ethnologische Beiträge*, 80, pp. 137-152.
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### Books

- Çelik, L., Laser, S., Sørensen, E., & Abels, S. (2026). *Staying with the Planet: The university that tried to reckon with ecological reality, challenged excessive data infrastructures, and nurtured a few alternatives not planned for*. Bielefeld: transcript. <https://www.transcript-verlag.de/978-3-8376-7819-2/staying-with-the-planet/>.
- Raasch, J., & Sørensen, E. (Eds.). (2019). *Gute Gründe für schlechte Dokumentationspraktiken. Wie Kinder dokumentiert werden [Good reasons for poor practice of documentation: How children are documented]*. Bochum, Germany: Westdeutscher Universitätsverlag.
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### **Experimental formats, science communication, media presence and reports**

- Abels, S., Çelik, L., Laser, S. & Sørensen, E. (2024). In: Biørn-Hansen, A. et al. (Eds.), *Liminal Excavations: A zine that explores alternative visions, ideas and critiques on the topic of sustainability and ICT*, pp. 56-61. Sustainable Futures Lab. doi: 10.21428/57a7f7a7.5d685a20
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- Post Internet Art Initiative (2019). Lecture by Sørensen “Techniken der Selbstbestimmung: Ein Tanz von Hingabe und Care” [Techniques of self-determination: A dance of devotion an care”. *Symposium: „Posthumanistische Medienbildung? Bildungstheoretische Positionen nach Anthropozentrismus und Humanismus“*. [Video].
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